

Michael Flomen

EXPOSITIONS INDIVIDUELLES / SOLO EXHIBITIONS

2005

Teeming, Ricco Maresca Gallery, New York

2003

Paul Kopeikin Gallery, Los Angeles

Trout Will Rise for Some Hats, Brown Library, Sterling College, Craftsbury, VT

2002

Higher Ground, Ricco Maresca Gallery, New York

World, Artcore Gallery, Toronto

2001

Carl Hammer Gallery, Chicago

Seven, Artcore Gallery, Toronto

2000

Rising, Ricco Maresca Gallery, New York

1999

Trout Will Rise for Some Hats, Galerie d'art d'Outremont, Montreal

1998

Fields, Artcore Gallery, Toronto

1997

Fields, Gallery Han Art Contemporain, Montreal

1995

Imminent Ground, Galerie Vox, Montreal

Friend, photographic installation, Motel Fine Arts Exhibitions, New York

Imminent Ground, Langage Plus, Alma, Quebec

1994

Prier, Pray, Mois de la Photo, Espace 2020, Montreal

1993

Night, photographic installation, Motel Fine Arts Exhibition, New York

1988

Centre Culturel Canadien, Paris

Shaker Photographs, North Family, 1969-73. Mount Lebanon Shaker Village, New Lebanon, NY (on going)

Dunlop Art Gallery, Regina, Saskatchewan

Kamploops Art Gallery, Edmonton, Alberta

University of Alberta, Edmonton, Alberta

1986

PPS Galerie F C Gundlach, Hamburg, Germany

Southern Alberta Art Gallery, Lethbridge, Alberta

1985

Aus Der Sicht Des Nachbarn, Wissenschaftzentrum, Bonn

Galerie John A. Schweitzer, Montreal

1984

L'Oeil du Voisin, Canadian Cultural Center, Brussels

Galerie Vu, Quebec

Het Oog Van de Buur, Cultureel Centrum Hasselt, Hasselt, Belgium

Geemeentekredist, Grote Market, Antwerp

Steigenberger Hotel, Berlin

Kanada Galerie, Munich

Vortragassal Der Universitats Bibliothek, Oldenburg

1981

Shot in America, The American Gallery, Bern

The Koussivitsky Art Gallery, Pittsfield, MA

1980

Paul Waggoner Galleries, Chicago

1975

Doubletake, Vehicule Art Gallery, Montreal

1972

Shaker Light, Optica Gallery, Montreal

EXPOSITIONS COLLECTIVES / GROUP EXHIBITIONS

2004

Water, Ricco Maresca Gallery, New York

2003

Looking Up: Contemplating the Skies, New York Academy of Sciences, NY

Cameraless Image, Photo-Eye Gallery, Santa Fe, NM

How Human: Life in the Post-Genome Era, International Center of Photography, New York

2002

PhotoGENESIS; Opus 2, Santa Barbara Museum of Art, CA New Acquisitions, New Work, New Directions 3: Contemporary Selections, Los Angeles County Museum of Art, CA

Gaggles, Flocks, & Coveys; Further, Murders & Exaltations: A Bird Show, Ricco Maresca Gallery, NY

Tamarack Gallery, Craftsbury, VT

2001

At the Edge: The Horizon Line in Contemporary Art, Dorsky Gallery, NY

2000

Particular Vision, Tim Hill Gallery, Birmingham, MI

Thinner Air, Society for Contemporary Photography, Kansas City, MO

Art Basel Miami, Art Chicago, Artissima Italy, Art Cologne Germany, AIPAD New York, Art Fiero Bologna Spain, Art Brussels

1998

Several Pictures XII, Fraenkel Gallery, San Francisco

Temps Composés, Musée D'Art de Joliette, Quebec

1997

Photographic Views and Vistas, Marcia Raffelman Fine Arts, Toronto Art à la Carte, Galerie McClure, Montreal

1994

Han Art Contemporain, Montreal

Before the Land Behind the Camera, CMCP, Ottawa

Prêt d'Oeuvres d'Art, Musée du Québec, Quebec

1988

Social Life, The Center for Photography, Woodstock, New York

1986

Choix D'Artistes, Galerie John A Schweitzer, Montreal

1985

Canadian Contemporary Photography, National Art Gallery, Ottawa

1984

Fragments, Photographies Actuelle au Québec, Galerie Vu, Quebec

1979

Tendances Actuelles au Québec, Musée d'Art Contemporain, Montreal

Vécu, I Have Lived, CMCP, Ottawa

1978

Four Photographers, Galerie Optica, Montreal

New Trends in US and Canadian Photography, Galerie Monas Heirgliphica, Milan

1972

Young Canadian Photographers, Yajima Gallery, Montreal

PROJETS SPÉCIAUX / SPECIAL PROJECTS

1980

Flore, Optica Gallery, Montreal (Organize and curate a photographic group exhibition about flowers)

COLLECTIONS / COLLECTIONS

Whitney Museum of American Art, New York
Philadelphia Museum of Art
Fogg Museum, Harvard University, Cambridge, MA
Boston Museum of Fine Arts
Norton Museum of Art, Palm Beach, FL
George Eastman House, Rochester, NY
Hallmark Collection, Kansas City, MO
Santa Barbara Museum of Art, California
Hanmi Photography Museum, Seoul
Museum for Canadian Contemporary Photography, Ottawa
Art Bank, Ottawa
Musée d'Art Contemporain, Montreal
Los Angeles County Museum of Art
Winnipeg Art Gallery, Winnipeg, Manitoba
Ministry of External Affairs, Ottawa
Musée de L'Architecture, Liège, Belgium
Mt. Lebanon Shaker Village, New Lebanon, NY
Musée national des beaux-arts du Québec, Quebec

PUBLICATIONS / PUBLICATIONS
CATALOGUES and PUBLICATIONS

2002

Higher Ground. Catalogue, Ricco Maresca Gallery, New York

2000

Rising, Portfolio

Rising. Catalogue, Ricco Maresca Gallery, New York

1999

Trout Will Rise for Some Hats, story by Stephen Leacock, folio book with nine original silver prints designed by Peter Sibbald Brown

1997

A Photograph, 15 photographs, self-published

1984

Still-Life Draped Stone, 26 duotone plates,

Introduction by Peter Sibbald Brown, Paget Press

1981

Details/M. Flomen, 21 duotone plates, Introduction by Louis Patrick,
Yajima Gallery, Montreal

SELECTED ART PUBLICATIONS and REVIEWS

2004

American Photo, May/June, essay, The Future of Nature

2003

Art on Paper, review by Elizabeth Finch (April)

2wice (Vol 6: N0 2) GLOW - Bioluminescence

2002

The New Yorker, March 11, Goings On About Town, Higher Ground

1995

CV Photo, Autumn, p. 61. review, Imminent Ground

Black Flash, Vol. 13.3, Fall, p.18-19. review, Imminent Ground

Portfolio Photographie 12, Verlag Photographie, 6 plates, Introduction by Michael
Koetzle

1989

Le Mois de la Photo à Montréal, Exhibition catalogue p. 162

1985

Canadian Art Magazine, Summer, Exhibition review of Still-Life Draped Stone,
Shweitzer Gallery, by George Bogardi. P. 18, 19.

Photo Selection, Exhibition review by Richard Baillargeon. P. 42, 43

Aus Der Sicht Des Nachbarn, catalogue of traveling exhibition in Germany, p.16

American Photographer, September, book review, Nina Liu

Het Oog Van de Buur, catalogue for exhibition at Cultural Center Hasselt, Belgium,
Introduction by Johan De Vos. 16 pages. 1984

1984

Fragments, Photographie Actuelle Au Québec, Exhibition Catalogue p. 40-41

Canadian Contemporary Photography, ONF NFB, collection. Hurtig.

1983

Latitudes and Parallels, exhibition catalogue, Winnipeg Art Gallery, p. 56-58

Quebec Photography Invitational, Saidye Bronfman Center, exhibition catalogue,
Interview by Katherine Tweedie, p.18.

1982

'Through the Lens of Michael Flomen' by George Bogardi, Chimo Magazine Vol. 5, No.
1 Feb./March p. 56-58.

1981

Chicago Sunday Times, June 15, Exhibition review by David Elliot.

Afterimage, March. Book review.

1980

Printletter No. 28, July. Zurich. Review by Marco Misiani. p. 31.

Photo Communiqué, Fall. Review by Gail Fisher-Taylor.

1979

Vie Des Art, Winter, Exhibition review.

Tendances Actuelles au Québec, catalogue. Musée D'Art Contemporain

Vécu, I Have Lived, Folder for the exhibition by Pierre Dessurault, Ottawa.

1975

Arts Magazine, 23 October, Exhibition review, Vehicule Art Gallery, Montreal