

## PROVENANCE

Authentic items of different cultures, different traditions and of colonial history unearthed in Tibet, India, Sri Lanka, Thailand, Burma (Myanmar), Afghanistan, Indonesia and Africa. Superb furnishings made of rare wood and ethnographica, all of museum quality. Collecting as the new internationalism: connoisseurs are looking into multiple periods, cultures, and mediums.

## THÉRÈSE DION - CURRICULUM VITAE

### Art Advisory and Consultation Services

Thérèse Dion offers a totally comprehensive and personalized art advisory service based on over twenty years of involvement in the fine arts through various projects with private and corporate clients. She can adapt to your needs, your budget, your space and your taste.

Her broad and diverse experience as a teacher of History of Art, appraiser, curator and consultant who regularly visits the Montreal, Toronto and New York art scenes and all the major national and international contemporary art events, gives her the unique ability to be able to assist you:

In forming and overseeing collections of the 20th century Canadian, American or European artists as well as young promising artists

Locating works of art of Museum quality by specific artists or of specific nature through multiple sources, including the trade and private collectors

Providing auction related services, including private bidding in the salesroom and independent advice as to what to buy and at what price

Providing qualified appraisals of major collections and artists estates for the purpose of insurance or museum donations

Performing curatorial services involving research, shipping, framing, cataloguing, installing, annual inventory and condition reports, insurance update and conservation of the works of art

Organizing educational sessions in relation to the collection

Consulting for use of the collection for public relation purposes

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## EDUCATION

Master in History of Art, University of Montreal. Thesis on Jack Bush, Yves Gaucher and David Rabinovitch.

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## WORK EXPERIENCE

On a Permanent Basis

1976 - 1983 Canada Council Art Bank, Ottawa

1983 - 1993 Air Canada

Contractual work with:

BDC (Business Development Bank of Canada)

CIBC (Canadian Imperial Bank of Commerce)

RGA (Reinsurance Group of America)

Steinberg Inc

Power Corporation

Lantic Sugar

André Filion, Industrial Psychology

Montreal Trust

Pepsi Cola Canada

Musée du Québec

Ville de Montreal

Bell Canada

Standard Life

Canadian National Railway

Crédit Lyonnais

IMS Canada

Astra Pain Control /Astra Zeneca

And others

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## TEACHING EXPERIENCE

1980 - 1989 Université du Québec in Montréal (UQAM)

History of Art (20th century)

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## TELEVISION

Weekly program "Art and Investment"

Vidéotron Cable TV