

Galerie Thérèse Dion

Exhibition **Milutin Gubash** – January 27 to March 3rd, 2007

Born in Yugoslavia in 1969, Milutin Gubash grew up in Alberta. After studying philosophy and photography at the University of Calgary, he completed a master's degree in photography at Concordia University. He currently lives in Montreal.

Over the past five years, Milutin's practice as an artist has evolved toward increasingly hybridized forms, to simultaneously activate notions of performance, photography, video and installation. At the heart of his approach, he chooses to make his life part of his work:

“All of my recent work (**Re-Enacting Tragedies While My Parents Look On; Near & Far; Lots**) is created from the subjects I find closest to me in my daily life. My mother and father*, my lover and a few close friends, some artists whom I admire (and the occasional bystander), appear alongside me in my work to address common domestic and familial themes. These actions and musings generally gravitate toward very significant -- and sometimes difficult -- topics such as our innermost hopes, our doubts and fears, our experience of illness and thoughts of dying, our perceptions of how we fit (or don't fit) within the various environments we inhabit. “

All these themes are addressed with humor, lightness and spontaneity; dialogues are improvised; intricate connections between images, and the proliferation of narratives, are effected by seemingly random events; simple common actions are treated to inordinate attention, while the most absurd whim or fantastical contrivance is indulged to the point of being normalized. These works have resulted in a fairly extensive repertoire, which becomes a way of “making up his life” in touch with themes of identity and relationships, so the artist can inhabit his work in coherent and compelling ways and make work as an artist about his life (as an artist)... The gap between the two grows less and less distinct.

In **BIRDS**, the 3 luminous boxes in the exhibition, the artist invites the viewer to feel caught up in the relationship, or even a part of it. It is a kind of garden one can enter into and where very different states and propositions are proposed. If magic doesn't exist in the world, it surely exists in the world of art. “We are birds.”

The exhibition will also present a few photos, laserlightjet prints on metallic paper, showing various scenes created by the artist and his entourage.

Musée d'Art Contemporain: a series of projections of Milutin Gubash's videographic works till March 4.

For la **NUIT BLANCHE**, March 3, 2007, the gallery will stay opened until 1:00 at night.

*his father, Stevan Gubash died in 2005