

Press communiqué

Absolutely Fabulous

Paul Litherland

Colour photographs

August 3 to September 2 2006

Vernissage: August 3 2006, 3 to 6

Here are a few words from the artist:

What a drag!

So you think you have your self image worked out?

Paul Litherland presents ABSOLUTELY FABULOUS, a photography exhibition featuring portraits of the artist in various drag.

Masquerading as his own schoolboy self, as a business man, as a "diesel queen", as dead, and as.... well, you'll judge for yourself.

*Dress up or dress down, you'll enjoy Absolutely Fabulous! **Paul Litherland***

Multimedia performance artist Paul Litherland from Vancouver lives in Montreal (since 1988) and performs at Multimedia Art festivals and events. His work incorporates ideas of risk taking, finding strengths in unexpected places and creating artworks with a sense of humour. Media and ideas he works with include digital photography, digital video, performance art, base jumping, skydiving, boxing, street interventions, vulnerability as strength, exposure to risk, and poetic combinations of materials and histories.

In ABSOLUTELY FABULOUS by including his own image in these photos* and representing scenes of conflict and vulnerability as well as desire and awkwardness, Litherland's work turns ultimately inward. As a self-help, self-investigative art practice, he provides a role model of himself, for himself.

There is a sense of humor and a sense of playful aesthetic in these images in which the artist performs in different disguises.

His art is an ongoing project about looking for ways to communicate honestly, while submerged in the complex demands of technology and socialized human relations. Litherland explores the challenges of creating and understanding ourselves through the acts of listening and being heard.

* from Souvenirs 1993-2006, colour photographs